

ALICIA MARTÍ

VICTORIA CRESPO

BERTA SAURA

ALBA MILLARUELO

LA JEUNESSE D'ALICIA

A short film by

JOSEP OLLER

FILMS EN OFF PRODUCTIONS

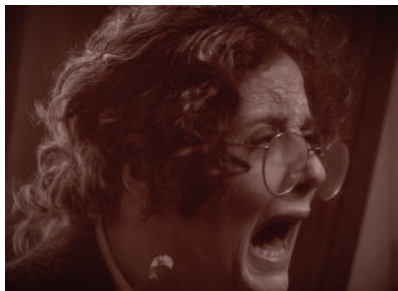


Synopsis

Alicia has decided to dedicate her life to knowledge as a way to put an end to the sufferings of humanity. Even when Alba proposes to go out to the party room 'La Jeunesse', she refuses, since she has more important things to do.

The years passed by, without Alicia noticing, and she is already an old lady. She suddenly doubts: 'What if I've made a mistake and I've wasted my life?' Mephisto appears, a mischievous Imp and offers her a pact: she will return her youth if she gives up her research ...

Casting



Alicia
Alicia Martí



Mefisto
Victoria Crespo



Angelus
Berta Saura



Alba
Alba Millaruelo



Pretendent
Ferran Vallès

Technical Specifications

TITLE OF THE SHORT FILM: LA JEUNESSE OF ALICIA — GENDER: FANTASTIC, MUTE

RUNTIME: 13 MIN 23 SEC — FORMAT 4/3 HD — YEAR OF PRODUCTION: 2019

FINISHED ON MAY 2019

PRODUCTION MEMORY

‘La Jeunesse of Alicia’ is a short silent film set in the early twentieth century, inspired by the myth of Faust and the adaptation of Murnau in 1926. This time, however, the main characters will be performed by women, including Mephisto’s role.

Other of the referents of the short is George Méliès' magic, his appearances and disappearances in smoke bombs, trying to recover that charm of the cinema in its origins. To achieve this effect, the texture of the image has also been worked on, both in terms of recording and postproduction and grading. Other elements of the silent cinema have also been recovered, such as changing the colour cast of the sequences, with a small variation at the end, turning into colour.

FILMS EN OFF AND THE PRODUCTION OF LA JEUNESSE OF ALICIA

Films en off arised in 2019 from the desire to innovate by learning from the great referents. In its more than 100 years of history that cinema has already had, modernity cannot only be found in contemporary films, we also find freshness and audacity in filmmakers of silent films, in Hollywood's classicism or in the vanguards of the 60's and the 70's ... All ages can be modern, because it is the people and not the context of the time who makes the difference.

La Jeunesse of Alicia is a project born thanks to the effort and dedication of a team of professionals, from direction, art, photography, camera, makeup, costumes, production ... who have tried to capture in this short film the foundational values of Films en off, especially, the passion for cinema.



Josep Oller
The film director

Born in July 1989, he has a Physics Degree from the University of Barcelona and a Diploma in Directing and Screenwriting at the Bande à Part school in Barcelona.

He has made several short films as director and screenwriter, among which the following stand out Cortan, Cabòries, Electronic Relations and La Jeunesse of Alicia. His specialty is comedy and fantasy. These works have been selected in film festivals such as: FESCIGU 2016, Girona Film Festival 2016, Shortly Week Fest 2017, Cerdanya Film Festival 2017, Riu Rau Film Festival 2017, Muestra Iberoamericana de Cine Universitario (Iberoamerican University Film Show) (MICU) 2018, Muestra Internacional de Cine Otros Cines (International Cinema Show Other Cinema) 2018 ... between others.

In 2019, together with Inés Rubinat, they founded the production company "Films en off", in charge of the production and distribution of their latest short film, La Jeunesse of Alicia.

TECHNICAL TEAM

Screenwriting and editing direction: Josep Oller

Department heads

Assistant Director: Andrea Burgaz
Direction of Photography and Camera: Cristina Buxó
Art Direction: Sergi Bassols
Production Manager: Òscar Lamarca
Costumes: Annabel Barrufet
Makeup: Anna Barnau
Music: Julián Álvarez
Choreography: Vanessa Brito
Script: Diana Cortés

Lighting team

Gaffer: Jordi Planas Vargas
Best Boy: Jordi Gimeno Herranz
Electrician: Yoel Torres Mata
Electrician: Anderson Ramírez

Camera team

First camera assistant: Victoria Cagigas del Rio
Camera assistant: Cris Capote
Camera assistant: Judith Iglesias

Art Team

Art Assistant: Alejandro Moreno
Props woman: Eva "Ophi" Ramos

Production team

Runner and Production Assistant: Guillem Prat
Promotion and Production Assistant: Inés Rubinat
Production Assistant: Stefan Oller
Production Assistant: Laia Castelló
2nd assistant director: Joan Carles Cullell Ibáñez
Assistant Director: Pau Groba

Makeup and Costume Assistant
Makeup Assistant: Victoria Crespo
Makeup Assistant: Damaris Tortosa Ruiz
Makeup Assistant: Marina Jiménez Gutiérrez
Costume Assistant: Sabrina Guevara



Contact

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